LONDON HORNS

‘Don’t Look Down’

Available on iTunes.

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The “London Horns” are lead by Barnaby Dickinson and comprise of some of the UK’s brightest stars which have included in the past.. Tim Garland, Nigel Hitchcock, Sean Freeman, Graeme Flowers, Graeme Blevins, Noel Langley, Tom Walsh, Nichol Thomson, Simon Finch, Ryan Quigley. Every gig they do features different Horn players that absolutely 'Blow the house down'. The rhythm sections are no slouches either.( Mike Outram, Jim Watson, Andy Fisenden, Dishan Abrahams, Pete Biggins, Phil Robson, Francesco Mendolia, John Paracelli, Dave De Rose to name but a few..) the “London Horns” engage with an energetic performance of their own mix of Jazz, and Soul, and a powerful sound. The members of “London Horns” between them have worked pretty much with EVERYONE including – Kylie Minogue, Quincy Jones, Guy Barker, The Script, Kelly Rowland, Simply Red, Kyle Eastwood, Phil Collins and many more.

‎'Jazz Wise' mag just reviewed the best albums of 2011..'The sleeve photo shows these precocious chaps toasting each other with J.D. and rarely can a glass have been raised so deservedly.For out and out energy,hard work and blistering funk attack,'Dont look down' takes some beating.A mix of Brecker Bros ballsyness,a dash of Tower of Power strut and a whole lot of their own verve culled from playing with everyone from Kylie to Kenny Wheeler gives this brass trio more bang for your funk bucks than should be allowed.Not that they cant take it down when they want to as on the bluesy 'I could be wrong' or the Miles inflected darkness of '5am'. But its the furiously tight 'Intent' and the aptly titled 'Wired' that will blow you away.Mind you having Outram on board in such fiery form rather belies the 'trio' set up;he consistently steals the show with some outrageous showboating guitar.Only question is,what's left in the bag for the tricky 2nd album?Andy Robson

The "London Horns" might feature an Australian saxophonist and a trombonist from Burnley but right now the undisputed fact is these guys are the most exciting horn section on the scene. All of them are devastating jazz soloists (don't be fooled by their pretty faces..). Their list of credits is phenomenal... Kenny Wheeler, Kyle Eastwood, Dave Holland, Till Brönner, Jamie Cullum, Phil Collins, Kylie Minogue - we could go on but there just is not room. This is exciting-in-your-face jazz funk; Hold on TIGHT! Their debut album "Don't Look Down" was released on iTunes this week and is already in the iTunes UK Jazz Chart Top 10. LONDON JAZZ BLOG SPOT.

In the groove guitar ( Mike Outram), bass ( Dishan Abrahams) and drums ( Andy Fisenden) provide the basis for this trio of brass aces ( Barnaby Dickinson Trombone, Graeme Flowers Trumpet and Graeme Blevins Sax). This outfit's clear desire to reach beyond the confines of straight-ahead funk rock soon allow the individual players to step out and break up the riffs and rhythms, demonstrating their multifaceted skills. 'Wired' barely starts before lifting off with an awesome trumpet solo, while 'In the Moment' proves a delightful change of mood. Stirring and emotive. MUSICIAN UNION MAGAZINE.

‘All the players are in a league of their own and are so inspiring…’ Trombonist Magazine

‘One of the best bands that plays down here’ Hideaway Jazz club, London.

‘World Class players’ BBC Music Magazine

‘…Dazzling’ Guardian.

‘…this CD is definitely a ‘must hear’. 606 Jazz Club, London.

‘enjoying this – I love that Breckers-type funk and Mike Outram’s Scofieldy bits are a great bonus. Not enough of that kind of music around’ JAZZ JOURNAL.

‘ the fastest trombone player I’ve ever met..’ Kenny Wheeler

‘ I think you’ve saved me a few notes to play’ Randy Brecker

It’s been great seeing horn-sections coming to the fore as artists in recent years like the Sound Stylistics, Kick Horns, Haggis Horns et al. The London Horns comprise of Graeme Flowers ( Trp), Barnaby Dickinson ( Trb) and Graeme Blevins ( Sax)- all top session players in their own right, and are backed by a firing trio of guitar, bass and drums. I assumed that this would be an out-and-out Funk album but, by the very nature of the sound and style of the incredible players in the rhythm section it is more of a Jazz Fusion CD. I would say that on a first impression the style is both mid-70’s Funk Fusion and contemporary at the same time. In other words it’s not a retro-sounding CD and, frankly, is all the better for it. The band are not scared of going into the darker experimental areas favoured by contemporary and friend Finn Peters either. All the styles merge seamlessly and very satisfyingly, and if it this CD is to show off the horn sections skills in arrangements, punchy section-work and individual solo skills, it succeeds in a big way! BLUES AND SOUL MUSIC MAGAZINE.

LONDON HORNS ARE ON FACEBOOK AND MY SPACE.

<http://www.youtube.com/watch?v=Ws9jpNp1ipE>

<http://www.youtube.com/watch?v=gU6VVcfGW4I&feature=related>

<http://www.youtube.com/watch?v=VLlpZW0SFZs>

<http://www.youtube.com/watch?v=S9JqFj3kAkU>

<http://www.youtube.com/watch?v=LBBjEWmm8nc&feature=related>

<http://www.youtube.com/watch?v=KDTxZT1hKr0&feature=related>

<http://www.youtube.com/watch?v=qcOutqq_9M0&feature=related>

<http://www.youtube.com/watch?v=T-sOqeorpu4&feature=related>

<http://www.youtube.com/watch?v=oDxK7S9XGEk&feature=related>

<http://www.youtube.com/watch?v=cNXUuNGn-aA&feature=related>

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